

# 40 OZ. TO FREEDOM

As recorded by Sublime

(From the 1999 Album GREATS HITS)

Transcribed by Colgan Bryan

Words and Music by

## A Intro

Moderately Slow Rock ♩ = 92

Chords: G, C, Dm, G, Gm

Gtr I *mf*

Gtr II *mf*

## B Verse

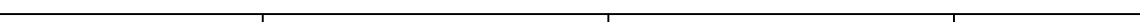
N.C.(G)

Chords: C, Dm, (C), (E<sup>b</sup>), (G), (D), (B<sup>b</sup>), (G), (C), (D), (G)

Gtr II

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of a few notes. The piano accompaniment is written on three staves, labeled T (Tenor), A (Alto), and B (Bass). The accompaniment is a simple harmonic support for the vocal line. The score is divided into three measures. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the vocal melody and the piano accompaniment. The third measure contains the vocal melody and the piano accompaniment. The score is written in a simple, clear style.

18



T  
A  
B

4 5 4 (0)  
H P P

**C Chorus**

[illegible]

25

F G B $\flat$

T  
A  
B

7 7 7 7 ((7)) 2 2 2 2 4 4 4 4 4 4 4 4 4 4 7

6 6 6 6 ((6)) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6

6 6 6 6 ((6)) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6

sl. sl. To Coda

27

F G B $\flat$  F

T

A

B

sl. sl.

sl.

sl.

## **D** Interlude

30

G

N.C. (C)

(E7)

Gtr III

T

A

B

3

4

5

5

5

3

(4)

(5)

(5)

(3)

Gtr II

(G)

(D)

(B7)

32

Gtr II

T

A

B

3

3

2

3

2

3

5

3

5

5

5

5

5

6

6

6

6

5

6

sl.

(G)

(C)

(E7)

34

Gtr II

T

A

B

3

3

3

5

2

3

2

5

3

3

3

2

3

6

6

6

5

8

5

6

(G)

(C)

(D)

36

Gtr II

T

A

B

3

3

2

3

2

5

2

3

3

3

2

5

0

4

5

4

5

H P H P

## **E Verse**

[illegible]



49

*P* *sl.* *H H P H H P H*

*1/4 Full* *let ring -*

*sl. sl.* *sl.*

52

**T** 3 12 13 12 12 13 12 12 10 10 10

**A**

**B**

*sl.* *sl.*

**T** 13 15 12 13 15 12 13 15 15 12 13 15 12 13 12 12 12 12

**A**

**B**

1/2 1/4

## **G Chorus**

54

Gtr III  
*let ring*

T  
A  
B

Chords: G5, G, Bb5, F5, F, G5

Tablature: 4, 5, 4, sl., sl., sl.

